

Shared Space

- As said, whatever questions, answers, ideas, things... feel free

Dear Everyone - next Zoom call
Tuesday (1.12.) at 8.30 CET
[israeli time 9.30] Zoom Link will
follow. Looking forward to it!

Thema: paper talks and wine

Uhrzeit: 1.Dez..2020 08:30 PM Amsterdam, Berlin, Rom, Stockholm, Wien

<https://us04web.zoom.us/j/75813711495?pwd=YWF3cThqbWhiMTFBbysyZHBmc0o1QT09>

Meeting-ID: 758 1371 1495

Kenncode: 1+1=3

We are aiming to gather all the content for the first edition of the pamphlet by the 6th of December. We will print it approximately by mid December!

What's needed:

- the work you want to print in any format you want it to be printed {if you want to put images remember, it will be a non-binded booklet (so a pamphlet) where each page is an A5, black and white}.

You can put your stuff here: [shared space for 6th of december](#)

- What if there are also people that want to contribute just by printing copies in their city?
- How do we find those people, and how they find us?
- What if we put qr-codes stickers in the city? Are ppl actually scanning them?

I think people don't really scan qr codes, especially on stickers since everyone just walks past them...maybe like small posters with an email could work? And for distributors I think it would be possible to ask friends to help give them around maybe? - Lilli

- **Who wants to participate in a small design team?** We could call and gather some ideas for the first number, and in the future we can divide the work if it's too much.

Hey guys so I cut my hair this week and then scanned the cut off braids. I kinda like the image as a start of something does anybody have ideas or something? - Lilli

Actually, I have some written thoughts from a conversation/discussion about cutting hair etc. We can have a chat! Maybe it inspires you? - Bibi, give me a call/message me



How do we call this paper? And why?

NAME OF THIS PROJECT:

- Babylon
- Entanglement
- 1+1=3
- no wire hangers!
- I've never seen my head before
- or maybe it's good if it falls apart -----> also very connected to the current shitty corona situation. Like it. ----> also if we dont bind it at all there is a nice double meaning
- this is not a magazine
- anything can fall apart
- Compact Destination (compact: the paper. Destination: the content.)
-

Forms:

- Open source document as diary or documentation of process
- Shared platform online, also accessible from outside
- A printed magazine
- QR code on printed paper
- Street art/billboards
- Decentralization of printing <3 no control of final product
- **A5 folded booklet in B/W / or binded booklet (up to you!)**
- **Or maybe it's good if it can fall apart???**
 - No sequential structure in case it falls apart „everything can fall apart - that's life“
 - Instead of permanently binding it, we can hold the paper together with MAUL clamps. This way we point out, that it's the reader's decision whether things stay together or get torn apart. - leon

Cool that people are in very different fields!

Feel free to add your ideas :-)

let's do something that people usually don't do on paper!!!

Writing a movement score to recalibrate the body and create flow

Ideas for "paper":

- Online?
 - paper?
 - Social media included?
 - Billboard?
 - File that can be printed; can be distributed online with format to be printed
 - Shared platform online as open source/ available for outside
 - Choice of medium: potential of limits -> doing what the place needs! (urgency)
- Target group: whatever is **urgent**, will be felt by outside
- Combination of analogue and digital media. Possible crossover formats via QR codes, AR extensions, digital extensions of single contents

About the challenge of using a form that might not be fitting to what we usually do - I am very inspired by this following chapter :-)

Book: Free Play - Stephen Nachmanovitch

<https://www.dropbox.com/s/66nkrwsq62wpdh6/Free%20Play%20-%20Power%20of%20Limits.pdf?dl=0>

This is a nice thing they did in 1968, each artist (famous, conceptual art) was invited to use 25 pages as exhibition space and they could do everything they wanted. The thing was then photo-copied (with xerox) and distributed.

Explanation: <https://ualresearchonline.arts.ac.uk/id/eprint/9030/1/The%20Xerox%20Book.pdf>

Pdf: https://monoskop.org/images/f/f1/Siegelaub_Seth_ed_Xerox_Book.pdf

contacts

Bianca Bauer (Bibi)

bianca.bauer2404@gmail.com

Helloooo, I'm an artist/dancer currently based in Linz, Austria. Interested in collaboration, exchange, sharing and anything that can happen from there

Raphael Bella

Instagram: @terrible.Photographs

Raphael.Bella@ufg.at

Hey, I Study Photography and Graphic Design at the Artuniverity in Linz, Austria :)

I'm a Member of the @PotatoePublishing Collective.

My main Interest is Printed Stuff with Focus on Zine Publication.

Matteo Zoccolo

matteozoccolo@yahoo.it

Heilà! I'm an Italian artist, I like to travel and meet people. I recently lived in Bozen/Bolzano, Jerusalem and Biella. I am currently interested in relational art and participatory practices, which basically means that kind of art that involves people and cares about them. And that also cares about social issues, but without aiming directly at a social change. I am now researching possible ways to initiate/activate participation and how to deal with people, spaces, geometries of power, energies, inclusion, autonomies, usership, vulnerability. I believe there is a way out of the current state of things (aka extractivism/exploitation/capitalism/etc.), that we can create

open spaces where people can freely share and learn something, especially during these crazy corona times. The act of listening could be a nice tool to do that, as well as a glass of wine or a letter. Some stuff I did here: www.matteozoccolo.net

I am very, very excited about this thing that we are doing.

Marlene Aigner

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Hellou, I'm an artist/dancer based in Linz, Austria. Interested in interdisciplinary work, human relationships and new adventures

Eden Beckerman

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Hi!! I'm an artist/ dancer, currently working with the young company of the Kibbutz Contemporary Dance Company in Israel.

I'm interested in getting to know new people, sharing ideas and creating new collaborations/ connections with people from all around the world. I'm interested in getting away a bit from the scene here, being more exposed to fresh taste and inspiration :)

Marton Rozsali

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Sziasztok!

I'm, an animator from Budapest. I love to learn about cultures, history, and society. My point is to understand how still pictures can transform into a movement, and situations into a story. I will be a little bit long, because i have a story, sorry :)

I'm currently organising a student solidarity movement to save a university (University of Theatre and Film Arts Budapest) and stand up for our students mates, for their teachers (for my friends).

The semester in Budapest began this year sadly. Our country is in the middle of a „Kultur Kampf” as the government and the prime minister calls it.

Its hard to describe, what „Kultur Kampf” means, I don't really know aswell. Government says, they are take out the - they called - „left-liberal” artists from the cultural institutions. They say, they want to strengthen the „national thoughts” in the hungarian culture. There is a little problem: nobody knows, how they decide about, who they called „left-liberal”. Also nobody knows (instead of some close advisors of the prime minister) what they mean under „national thoughts”.

According to our past years experiences, it means hatred and kitsch, instead of national values.

In the last year, a spokesman at the „government party media” called the University of Theatre and Film Arts Budapest as a „liberal reptile hatchery”. He spoke for the transformation of the so called university to a „national institution”.

The government made a law in the summer, to designate loyal people into the management of the university.

They put a loyal theatre director, - who made antisemitic referencies on one of the teachers of the university - as a head of this manager group. There are some CEOs of hungarian oil industries in this group, and a government party producer, who financed propaganda video for a government financed homophobe institution (called Alapjogokért Központ, means „Basic Rights” in hungarian.) The new chancellor of the university (who responds for the financing of the education) was designated by this manager group: he is a retired military officer (mechanized sniper colonel).

It was barely enough reason for the students and the teachers, to block out the new management from their university, and make a blockade 0-24 every day for months.

So i and many of my student mates all around Hungary decided to help for the students of Theatre and Film Uni, and we builded up a solidarity team, called „Titkos Egyetem” (in hungarian Secret University).

It seems like the worst composed conspiracy theory. And i would be very happy, if it would turned out, that it was just a big performance, and red curtain would falls down at the end.

Unfortunately it is everyday life, for 10 years now in Hungary.

The whole story in a nutshell here: <https://hungarytoday.hu/szfe-barricade-blockade-restrictions/>

#freeSZFE

Annelie Straub

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Hey, I'm an actress based in Linz, Austria. Into work that's connected with the process of the artists self. Searching for non-answers/ questions. Connection between body and mind. And feminism.

Balint Petro

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Hi there! I'm a Graphic and UX designer based in Budapest, Hungary. Besides my main fields I'm also interested in social design and different methods that focus on helping others.

Hannah Schillinger

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@hannah.schillinger

Hey everybody. My name is Hannah and I am a dancer and choreographer (currently in my masters) based in Berlin. I am interested in embodiment, meaning experiencing the world through our sense perception. Also the connection between art and science currently interests me a lot (body - quantum physics, body - neuroscience).

Encountering the world every day again with a curiosity to research how we engage in our reality/-ies with our bodies. Seeing social, political and ecological realms through the lense of bodies (by how bodies respond to circumstances), is also a fascinating phenomenon for me. Some questions as base for discussions: How does the pandemic influence you physically/ your physical and mental health? What changed in your physical behavior/movement? How can we use the potential of our bodies to find solutions to problems in the pandemic?

Interested in dealing with the 'collective/social body' that we are - however fragmented - for this project.

(for instance **writing/designing a movement score** against physical stagnation (or against a socially present blockage) which you can do anywhere anytime, or: doing **movement interventions** in malls (or other places of friction in public) and document them with pictures)

Elisa Cappellari

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Hi everyone! It's nice to find spaces for open discussions and sharing. I am a photographer from Bolzano - north of Italy. Currently I'm based in Bolzano but I am finishing my studies (photography) in The Netherlands. What do I care, what do I like...I am fascinated by the intersection/friction between wild and domestic. I seek for connections with the animal world and animal-related contexts. Animals are to me metaphors, symbols and search engines to speak about humans and human-related stories.

Marie Elise Hufnagel

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Hey! I am an artist/dancer currently living in Linz,Austria. I am very interested in collaborations from different art fields and love to connect with people from all over the world, especially now. I love to play with movements and languages (at the moment I am really into French language, because of living and studying in Lyon last year), but in general I am open to discovering and playing with more languages. Currently I am also very much into poems.

Alice Regis Milano

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Hi mates! I'm a dancer and an aspirant classical dance teacher and a choreographer (creating with other dance styles too) . I'm from Italy and I studied in Rome. My aim is to open my mind and to extend my horizons, searching themes to bring them on stage, or on videos, through dance and all the other arts. So I think that connections with music, visual art, scenography and light and sound technologies are vital to create empathy between creators and audiences.

I also really love to write about dance shows I see, both in prosaic and poetic form, but I would like also to learn about acting and film acting. I really hope that this project will be real on day, not only on screens but concrete thanks to energies between bodies and soul. I'm confident about it.

Elisabeth Pfeifauf (Please just call me Lilli, they/them)

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Hello there folks! I'm an art student currently studying in Bolzano. My practice is not super defined but I do a lot with installation and performance. The questions and topics that really fascinate me mostly is how we as individuals deal with the society around us. Currently Im

working on a short film about inner dialogues we have and how we often have to debate and fight ourselves. I have no film experience really but I love trying out new media and finding my own approach to it. Through this project I also got back into my interest of theater, especially stage design and costume and how environments and appearance can shape a character.

I'm super excited to work here with you in this awesome project so feel free to contact me about any kind of collaboration. :)

Alexandra Paal

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Hi everyone,

I am Alex a dance artist currently based in Munich, Germany. I moved from London back to Germany last summer when I graduated in contemporary dance and now try to find my way in the world. Currently I am really interested in text, drawing and the feeling of security/safety in the body in times where things around us seem unstable.

Chiara Duchi

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hello,

I am Chiara and I write a lot of lists

- been studying contemporary art at Unibz
- very much into psychotherapy as well
- love for symbols and patterns and numbers: apophenia, sort of
- spirituality but not in a religious sense → on the path to deeper awareness
- feeling trying crying
- currently working on my thesis titled 'whim of variations'
- very glad to be part of this project! and excited to see how it develops

Tobia Festa Bianchet

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Hi:) I'm an italian engineering student. I'm not a traveler and I'm not into the art world, but I'm very curious and I'm attracted to artistic things. ♪ I love music, both listening and playing

music🎵. If you want to try my music click on this link <https://soundcloud.com/tobiafestabianchet>.
Sorry for my awful english 🙏 .

Elnatan ariel
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Jerusalem

I use mixed media, including drawings, photos, projection, rearranged and altered making reality and abstraction meet, inviting you, the viewer, to enter my imaginary life-world , my simulacrum.
a little more [about me](#)

Leon Morelli
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Munich

Whats poppin' people?
Words move people, which makes the people move something on their own.
I have the honour to work as a creative copywriter in advertising for over 4 years now and can hopefully provide this paper with some nice copy and ideas.

Marco Cappa
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Good evening everyone, my name is Marco and I study letters and tuba at the university and conservatory of Turin.

In addition of studying and playing, I compose music and write poems, songs and scripts. I am very interested in the connections that various artistic languages can have, especially between figurative and performing arts.

I am also fascinated by the therapeutic properties that the arts own and that they are able to release within specific contexts.

Last year I managed to organize a series of community dance meetings with a professional dancer in a rest home, which proved to be extremely interesting and positive. Through small gestures and movements we were able to create contact between people who were almost strangers and to create a community.

One of my dreams is to create the Thot, a place (even if for now it is still fantasy) of artistic aggregation where you can discuss on artistic languages and exchange your ideas and projects.

The name is a reference to the Egyptian god of writing, magic and the moon.

I conclude by saying that I am very happy to have come into contact with this project and that reading your experiences and ideas was very nice and stimulating.

Tim Bongardt

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Jena

I have studied economics in Heidelberg, now I am in the east of Germany to study psychology. I enjoy literature, painting, dancing, actually all kinds of arts very much and am very excited to get to know your creations and the humans behind it. For a few years now I've been writing poems and short stories and painted occasionally, the latter especially just for fun. Always happy to share life stories, creations and be a part of good ideas like this one.