

## Matteo Zoccolo / CV

### artist statement

Matteo Zoccolo is a listener and relational artist currently based in Linz, Austria.

Questioning contemporary notions and experiences of togetherness, he initiates and cares for inclusive physical/immaterial spaces for reflection and mutual exchange, encouraging the formation of horizontal groups, communities and networks using enquiry and active listening as tools. Since 2017 he has carried research and initiated/developed long-term and temporary projects in Jerusalem, Bolzano, Linz and Biella – close to his little Italian village of origin. Constantly reflecting and resonating with his surroundings on a subjective, environmental and social level, his work embraces uncertainty, vulnerability, fluidity, openness and response-ability, leaving behind concepts of evaluation, individual authorship and maybe artistic expression. Whether a collective experience/effort may lead to tangible products or leave nothing but ephemeral traces in some people's minds, he hopes to participate with small but meaningful actions in a potential shift towards a culture of empathy.

These are some of the questions, new and old, that guide his artistic research:

- how to define an encounter?
- where is the border between questioning and changing, art and activism?
- how to counteract the commodification of participation?
- how can a space form an experience of togetherness?
- how to build a shared vocabulary?
- are geometries of power really bad? or avoidable?
- how to realize if you are resonating with the other?

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### portfolio

[www.matteozoccolo.net](http://www.matteozoccolo.net)

### contacts

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### data

born 1998 in Borgosesia, Italy

living and working between Linz, Bolzano and Jerusalem

### languages (sorted by fluency)

Italiano, English, Deutsch, Piemontèis (Piedmont dialect), Français, العربية, עברית

### education

2019-2020 exchange year at Bezalel Academy of Arts and Design, Department of Photography, Jerusalem

2017-2021 Bachelor of Art, Faculty of Design and Art, Free University of Bozen-Bolzano

2013-2017 high school of applied sciences and computer science, Biella

### residencies

2020 Fondazione Pistoletto, Accademia UNIDEE, Biella

### internships

2021 editorial designer + assistant curator for the Free University of Bozen-Bolzano

2018 designer + assistant photographer at photostudio Meraner & Hauser, Bolzano

2016 assistant photographer at photostudio Il Fotogramma, Biella

### work experiences

2021 video shooting and editing for Twinkly Dwell Time, artistic direction by Chris Haring, Anton Bruckner Privatuniversität, Linz

2021 free employee at Mjam delivery service, Linz

2020 member of editorial staff for Koma6 magazine, Jerusalem

2019 graphic design + typography for Skolast 2019 magazine by sh.asus, Bolzano

2019 production assistant for Allan Kaprow's happening OVERTIME restaged by artist in residence Sophia Krier, Lungomare cultural association, Bolzano

2019 installation assistant for ar/ge Kunst, Bolzano

2018-2020 event photographer for various cultural associations and institutions (i.e. GRAP, Kikero, Liceo del Cossatese e Vallestrona, Uni-Party Bolzano/Bozen)  
2018 logo design for Talia cultural association, Bressanone  
2018 member of the organization team for Sustainability Festival, Kikero cultural association, Bolzano  
2015-2018 volunteer for Mani Tese non-governmental organization, Biella  
2014-2017 summer center animator, parish of Ponzzone, Biella  
2014-2017 member + organizer of Carabo Acustica music group  
2013-2017 member of editorial staff for La Ragnatela magazine, Cossato

#### **collaborative independent projects**

2021 hörraum projekt (initiated space for participatory art + listening practices in Linz)  
2021 keep your eyes and ears open (collaborative performance project at Anton Bruckner Privatuniversität, Linz)  
2020 1+1=3 (art magazine/paper + establishment of international community)  
2019 radiosuq (online radio-art project for free exchange and sound experimentation)

#### **group exhibitions**

2020 Junction - مفترق exhibition, Maqam En-Nabi Musa, Jericho, Jerusalem Desert  
2019 REPLICA - Italian artist's book archive, Villa Vertua Masolo, Nova Milanese  
2018 Kiniko, curated by Anomalia, Pergine Festival  
2017-2019 GOG, final semester projects exhibitions, Free University of Bozen-Bolzano

#### **curating**

2020 Junction - مفترق exhibition, Maqam En-Nabi Musa, Jericho, Jerusalem Desert

#### **artist books**

2019 24hExposure  
2018 on the awareness of being represented  
2017 Piacere di conoscerti (from 2019 nominated to be part of REPLICA – Italian artist's book archive)